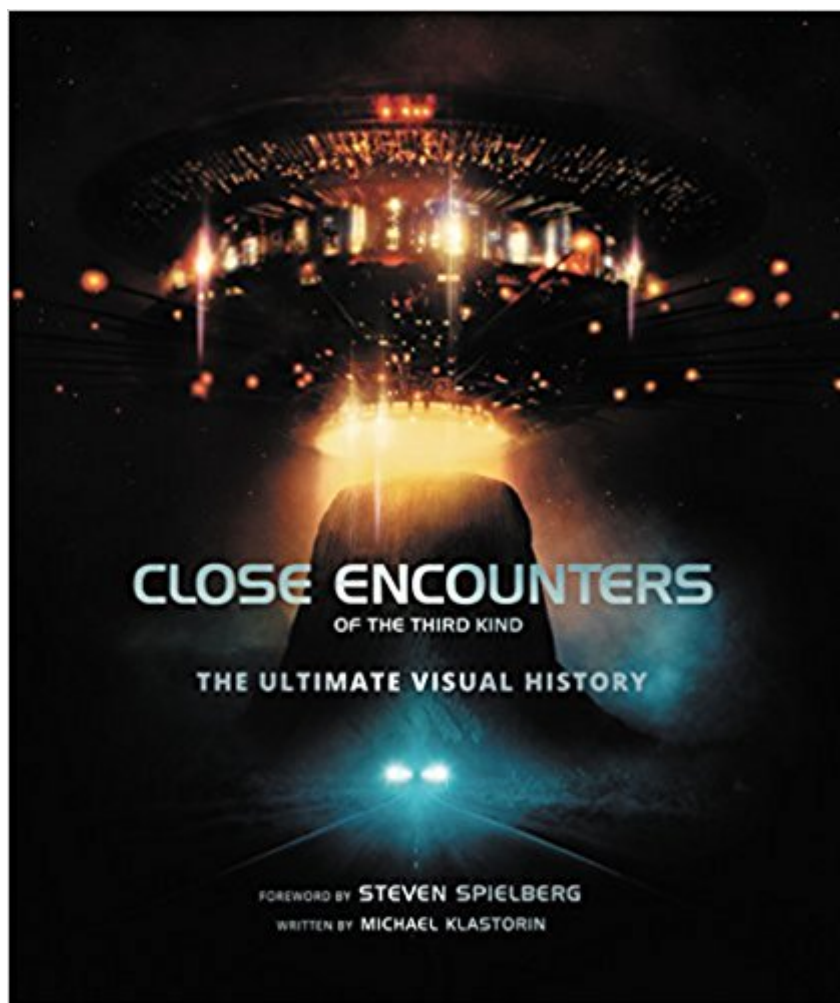


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Close Encounters Of The Third Kind: The Ultimate Visual History



Synopsis

Close Encounters of the Third Kind™ will be back in domestic theaters for a one-week run beginning September 1, presented in a 4K restoration of Spielberg's director's cut. Celebrate the fortieth anniversary of Steven Spielberg's sci-fi classic Close Encounters of the Third Kind with this fully authorized behind-the-scenes book exploring the creation, production, and legacy of this iconic film. Created in conjunction with Sony Pictures and Amblin Entertainment, Close Encounters of the Third Kind: The Visual History details the complete creative journey behind the making of the film and examines its cultural impact. Featuring rare and never-before-seen imagery from the archives, the book brings together a stunning collection of on-set photography, concept art, storyboards, and more to create a visual narrative of the film's journey to the big screen. It also features a wealth of insightful commentary from every key player involved in the film, from the acclaimed director himself to the film's stars and the key department heads who brought Spielberg's vision to life. Special inserts and interactive elements include script pages, call lists, concept sketches, and more. Comprehensive, compelling, and filled with unseen treasures, Close Encounters of the Third Kind: The Ultimate Visual History is a fitting tribute to one of history's most iconic films.

Book Information

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Customer Reviews

Klastorin has served as a production publicist on 50+ feature films, including Office Space, Zombieland, Easy A, and Cooties. Klastorin was on set for every shooting day of Back to the Future Part II and Part III. He can be seen by eagle-eyed observers as the townsman who says good morning to Mr. Eastwood (aka Marty McFly) in Back to the Future Part III. He also co-wrote 2

episodes of Back to the Future: The Animated Series. --This text refers to an alternate Hardcover edition.

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